

# The 33rd Annual Akegarasu Haya Prize Essay Contest

Akegarasu Haya (1877-1954) was one of the most famous thinkers in modern Japan. He was born in Hakusan City, (in the area previously known as Matto City), Ishikawa prefecture, Japan. His wide reading of books from around the world, especially on the topics of art and philosophy, gained him a reputation as a very learned man. His works on philosophy exerted great influence on Japanese spiritual culture in the first half of the 20th century.

Hakusan City established 'The Akegarasu Haya Prize' to honor his remarkable achievements, whilst aiming to foster in the youth of today that same appreciation of their own cultural traditions. These young people will become the world leaders of tomorrow.

In recognizing the importance of all the different cultures around the globe, the organizers of the Akegarasu Haya Prize will accept essays from both Japan and abroad.

## Application Criteria:

### Section One: An essay on philosophy or thought.

Choose one of the following topics:

- An essay which will give us hope and suggestions for our future lives.
- A criticism on a philosopher or a thinker.
- A new criticism or interpretation on works of history, ethnology, or literature.

Your argument should be made in a creative manner with the overall structure being clear and easy to read. (Essays that are suitable for younger readers will be especially appreciated.)

### Section Two: An essay or practical record of concrete activities which enable young people to be raised in a sound and healthy way.

The theme of Section Two relates to the different environments in which learning occurs for young people at home, in school, at the office, in the community, or during private enterprise.

This section covers the promotions of new life-experiences, volunteer activities, international exchanges, or activities to prevent juvenile delinquency. This section also relates to vocational guidance, educational guidance, sports, cultural activities and the rights of children.

## Manuscripts:

Essays should be submitted in English or Japanese. They should consist of approximately 20 pages (section One), or 15 pages (section Two) of double spaced A4 typescript, and a one-page summary must be included. Manuscripts should be accompanied by the applicant's personal history including age, address, telephone number, and professional and academic background.

Previously published papers will not be accepted. Any manuscripts, documents, or photographs submitted will not be returned to the author. Papers selected for publication will appear in booklet form, and the copyright will be held by Hakusan City. Please attach the pages of your essay using staples or paperclips.

Those who have acquired Akegarasu Haya prize in the past are not qualified for submission.

## Deadline: Thursday, 31<sup>st</sup> August, 2017

Submissions must be sent by mail and be received by this date.

## Awards:

Section One: A prize of 500,000 yen is awarded to the best essay on the theme mentioned above.  
Section Two: A prize of 300,000 yen is awarded to the best essay on the theme mentioned above.

## The Selection Committee:

- Dr. KAJITA Etichi: Dean of Poole Gakuin University & College  
Dr. KAWAMURA Kakusho: Professor of Bukkyo University Educational Philosophy  
Mr. YAMAMOTO Tetsuya: Former Head of NHK Kanazawa station  
Dr. KETA masako: Professor of Kyoto University-Religious Study  
Dr. UEHARA Mayuko: Professor of Kyoto University-Japanese Philosophy

## Results:

The award-winning manuscripts will be announced around the end of October.

## For further information please contact:

Cultural Promotion Division, Tourism and Cultural Affairs Department, Hakusan City  
2-1 Kuramitsu, Hakusan, Ishikawa, Japan 924-8688  
Telephone: +81-76-274-9573 Facsimile: +81-76-274-9546 E-mail: [bunkashinkou@city.hakusan.lg.jp](mailto:bunkashinkou@city.hakusan.lg.jp)  
URL: [http://www.city.hakusan.ishikawa.jp/kankoubankabu/bunkashinkou/akegarasu\\_sho/bunka5-1.html](http://www.city.hakusan.ishikawa.jp/kankoubankabu/bunkashinkou/akegarasu_sho/bunka5-1.html)